

AGENDA

INTRODUCTIONS

POWER EDITOR & ADS MANAGER

PIXEL

AUDIENCES

AUCTION

PROSPECTING

RETARGETING

CREATIVE

CAMPAIGN SET UP



INTRODUCTIONS



Ximena Sanchez

2 years in digital marketing Croud USA's first employee Loves travel, exercise and puppies

Clark Boyd

7 years in digital marketing Moved to NYC in early 2016 to launch Croud USA Loves travel and puppies, not exercise







OUR APPROACH

DUAL STRATEGY: ALWAYS ON







LET'S HOP RIGHT IN



WWW.BUSINESS.FACEBOOK.COM



FACEBOOK OBJECTIVES



THREE MAIN CATEGORIES



Brand Awareness
Local Awareness
Reach



Traffic
Engagement
App Installs
Video Views
Lead Generation

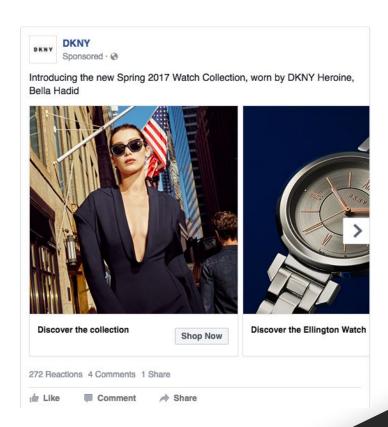


Conversions
Product Catalog Sales
Store Visits



AWARENESS: REACH

To reach the maximum number of people in your audience





CONSIDERATION: TRAFFIC

Send people to your website, messenger, or app

Watch out for click bait!

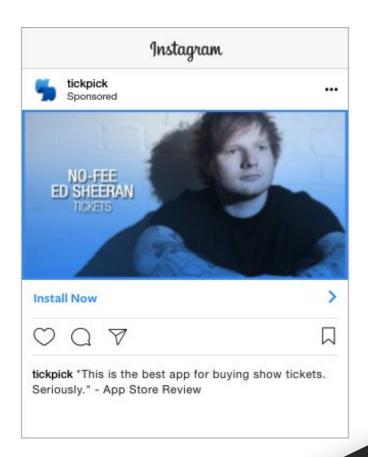


The holidays are coming, people! Sweater, mug, pair of socks? Been there, done that. Give them something you know they'll eat up – an expertly curated gift bag with the most outstanding, hard-to-find small-batch goodies – all created by makers from across America. They will be thanking you long into 2017...



CONSIDERATION: APP INSTALLS

Drive app installs to iOS or Android



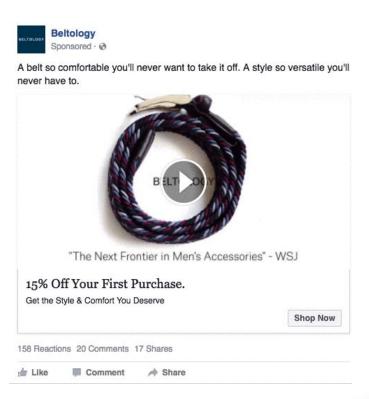
CONSIDERATION: LEADS

Gather emails or other info from your audience



CONVERSIONS: CONVERSIONS

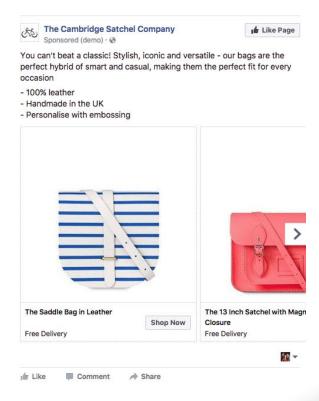
Drive actions on website or app





CONVERSIONS: PRODUCT CATALOG SALES

Promote your products and target interested individuals





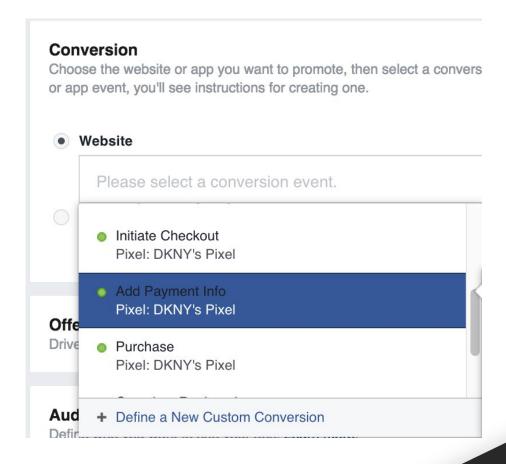


EVENTS

TRACK

OPTIMIZE

TARGET



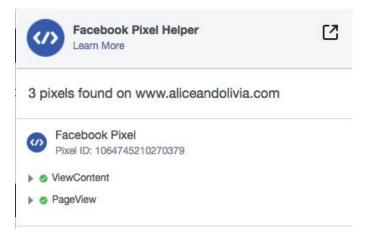
THE (IN) FAMOUS PIXEL

Communicator between Facebook and your website

Can track full journey of site behaviors

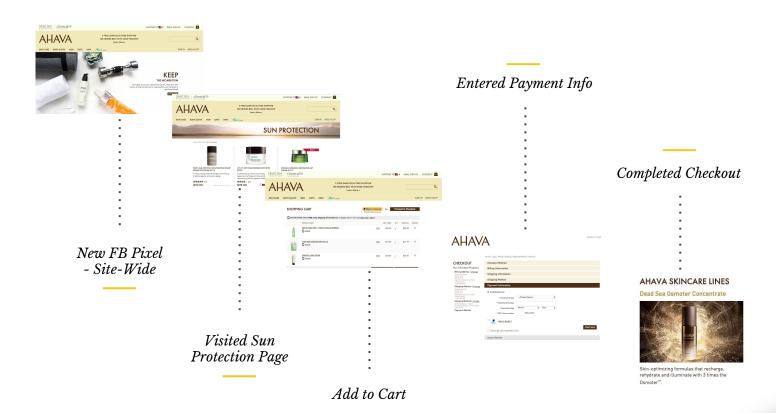
One piece of code across your entire site, with events

Double check with FB Pixel Helper Chrome Extension





FACEBOOK PIXEL IMPLEMENTATION







AUDIENCES

HOW TO TARGET ON FB



Upload own CRM list

Create pool from website traffic

Gather app users

Create a list of people who have engaged with your FB



Create people that are similar to a custom audience

Choose country

Create most similar (1%) to broadest (10%)



Create a mix from custom, lookalikes, interests, and behaviors

Choose geo, demographics

DEEPER DIVE INTO LOOKALIKES



STEP 1

Choose source



STEP 2

Choose country/region



STEP 3

Choose percentage



STEP 4

Double check audience overlap

SEED AUDIENCES

Segmented from your CRM



CORE CUSTOMERS

Highest LTV

Highest AOV

This is your very best customer



SPECIFIC PURCHASERS

People who bought x category

People who bought x category



HOLIDAYS

People who bought during holiday seasons

People who bought last Mother's Day

DEFINING AUDIENCES

Growing seed audiences to target highly qualified individuals

SEED AUDIENCES

Need to understand current implementation



- Top customers

1% LAL

Taking the seed of 1000, and targeting lookalikes of that subset



2-10% LAL



Based on success and using the same principles we'll then look a broader lookalikes from 2-10%

CUSTOM AUDIENCES

(Retargeting)

Based on site behavior and CRM lists, we'll retarget and re-engage customers at certain points in the funnel



PARTNER LISTS

Tapping into more granular third party audiences from Axciom, Datalogix & Experian, Bombora etc.

USE INTEREST & BEHAVIOUR

Using FB we'll use interests and behaviors to build prospecting pool



AUDIENCE OVERLAP

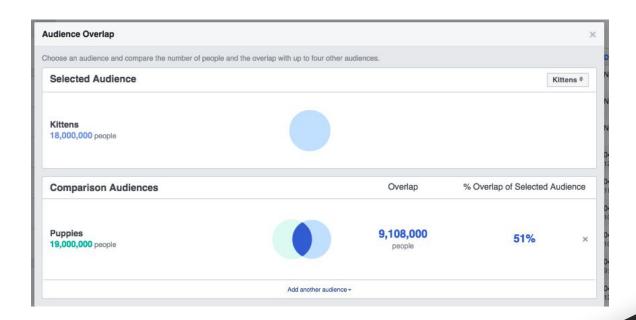
Should not be >30%

HIGH OVERLAP

Sometimes not as different as you would think

Always check to make sure not speaking to same people

E.g. Cat vs Dog Owners





CAMPAIGN SET UP



OPTIMIZE PER AD SET

Organize on campaign level

Optimize on ad set level as FB will



BUDGET:BID RATIO

If using manual bid, ensure budget is 5x bid

If on automatic, analyze how much you are paying per action



AUDIENCE EXCLUSIONS

Avoid audience overlap

Should not separate if high overlap



3-4 ADS PER AD SET

Should have 3-4 ads per ad set

Let FB optimize



LET'S LET IT ALL SOAK IN

ANY QUESTIONS?







WHAT MATTERS ON FACEBOOK



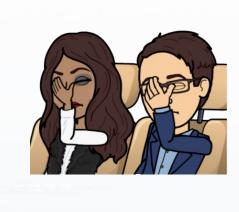




Setting the right bids, selecting the right ad format



Text, video, image



HOW DOES THE AUCTION WORK?

WHY THE AUCTION EXISTS



1 CREATES VALUE FOR ADVERTISERS



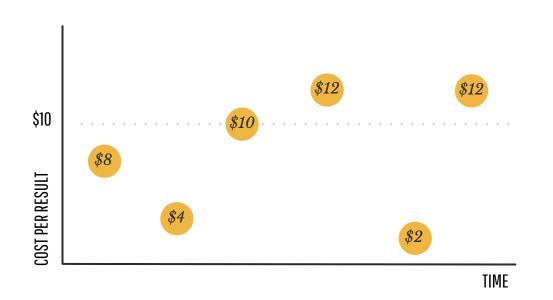
2 PROVIDES POSITIVE, RELEVANT EXPERIENCES TO FB USERS

HOW TO AUCTION WORKS





HOW THE AUCTION WORKS



Two types of bid:

- Automatic
- Manual
 - Average
 - Maximum

BID 5X BUDGET

HOW THE AUCTION WORKS



CAMPAIGN Objective	BRAND AWARENESS	CONVERSIONS	LEAD ADS	PRODUCT ADS	CLICKS
Why	Cheap impressions to reach a broader audience	Identify people most likely to complete purchase	Easy way to collect emails and phone numbers at very reasonable prices	Bottom of Funnel - high conversion rates	Bring cheap traffic to your website
Targeting	Interests, behaviors, demographics	Retargeting, look-a-likes	Retargeting, look-a-likes	Retargeting	Interests, behaviors, demographics
Creative	Video, carousel, canvas	Video, carousel, standard ads	Lead ads	Dynamic Product Ads	Video, carousel, canvas, standard ads



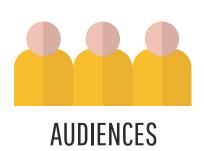
BUT WHAT IF BEST PRACTICE FAILS?

We're here to help





ABC'S OF FACEBOOK



How to properly target and segment



How to find the right bid with rising CPMs



How to create Facebook-friendly, "thumb-stopping" assets



AUDIENCES







Are you too granular?

Or simply do not segment...

Only segment when truly necessary

Better to give Facebook more data per ad set



Correct bid and budget, but delivery is not there...

Check website, CVRs, pixel

Check negative comments

Check audience fatigue



Are your audiences competing for one another? Is there overlap?

Check audience overlap tool to ensure under 30%

Correct CRM data

AUDIENCE EXAMPLES



Before

Used LALs and interest targeting but segmented by:

- Device
- Gender
- Age
- Placement

LALs were of all customers and website visitors. Interests were very broad.

After

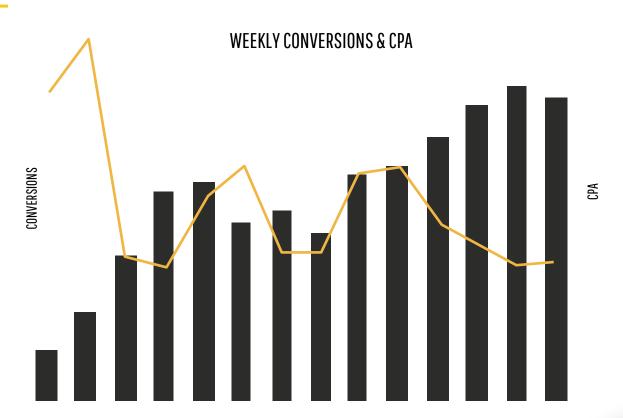
Used stronger LALs and did not segment unless absolutely necessary

Example of where it makes sense to segment: 30 day website visitors vs cart abandoners.

Example of strong LAL seed audience: Subscribers who have been with the company for over 2 years.

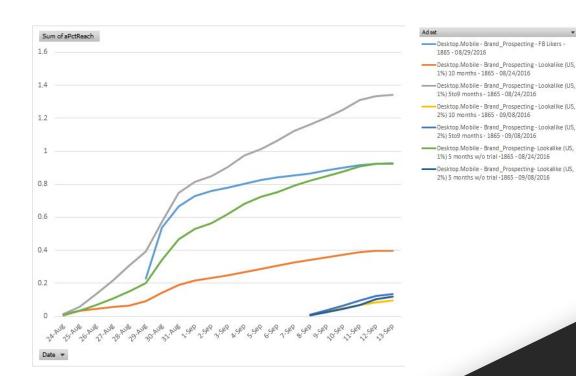


THE RESULT



TESTING AUDIENCE FATIGUE

- Something we like to do is have audience fatigue reporting
- Systemized approach to identifying creative fatigue via frequency and reach metrics.
- Once you run for a while, you'll understand when you're audiences start to become fatigued
- It's very easy to burn through top audience quickly if not controlled





BIDDING



BIDDING: THREE MAIN PROBLEMS

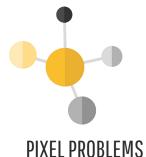


Told to bid "true value" but simply not competitive enough

Test other forms of objectives - e.g. link clicks

Use FB to find relevant audience and use retargeting in more expensive campaigns

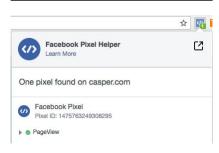
Paid media as blended channel



Implementing it correctly is key, especially for conversion campaigns

Use the FB Pixel Helper Chrome extension

Tag events properly



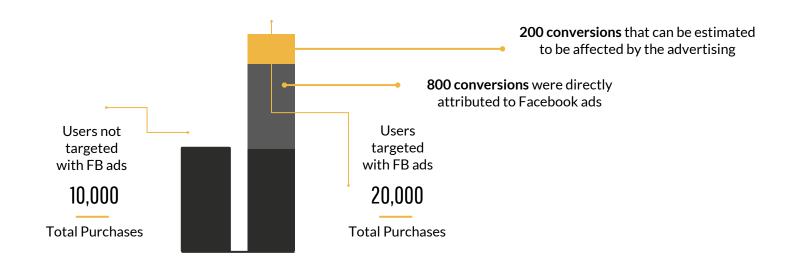


Why are they so different?

Decide on a company attribution

We would say the actual value is somewhere in the middle.

GA. VS FACEBOOK: CONVERSION LIFT TESTS



BIDDING EXAMPLE



2-3 WEEKS BEFORE

Launched a link clicks campaign

Getting people to the website at a cheaper cost.



EXPERIMENT

Idea is to test new ways to use the platform.

Find a better way when the algorithm is too expensive to use.

BLACK FRIDAY

CPMs for conversion campaigns were at \$23, meanwhile link clicks at \$8

Most competitive time of the year.



DURING BLACK FRIDAY

Continue prospecting campaign.

Targeting website visitors from the last month with a link clicks campaign and a compelling offer





CREATIVE



CREATIVE: THREE MAIN PROBLEMS



Having irrelevant ads will cause negative feedback

Need to ensure creative resonates with audience

Need to make it FB friendly



Found an ad that works well but is slowing down?

Have you tested it on another audience?

Recommend refreshing creative every 2-4 weeks



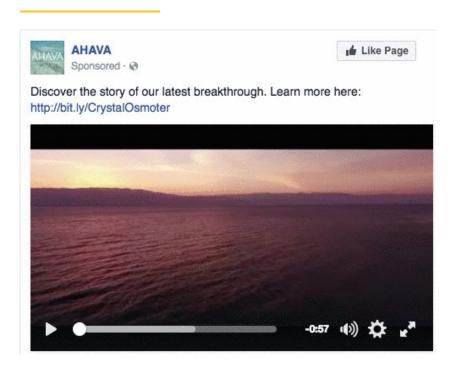
Difficult to create assets

List of available apps

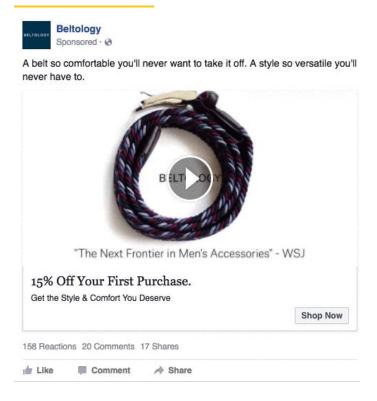
Don't need a huge production to create something that will work



CREATIVE CONSIDERATIONS: THOUGHTS?



CREATIVE EXAMPLE



CREATIVE EXAMPLE

Facebook is only
Paid channel

364%

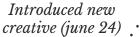
Increase in monthly revenues from fb in 3 months

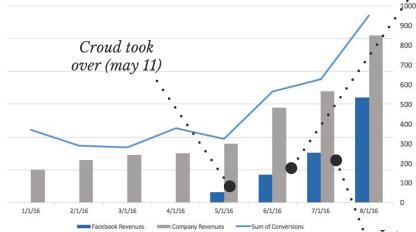
2X *ROI target*

240%

Increase in overall revenues

Revenue & Sales





Introduced new video (july 28)





Tightening Online Sales

Modern belt brand Beltology wanted to boost its online sales by using Instagram to target people similar to its current customer base, resulting in a significant return on ad spend.





CTODY

Reinventing the belt

Beltology is a modern belt brand that was founded in 2014. Conceived in Sweden and headquartered in New York City, its belts are unique for their stretch woven material that requires no confining pre-punched holes, ultimately allowing for a better fit.

GOAL

Looping in online sales

The brand wanted to use Instagram to promote its unique line of belts, encourage people to visit its website and ultimately increase online sales.

SOLUTIO

Viewing belts differently

Because Beltology wanted to boost its online sales, it turned to Instagram video ads to help better explain the key features of its product.

Beltology enlisted the help of creative agency Croud to develop a video that would showcase the style and comfort of its belts. The video was set to electronic pop music and showed men and women wearing and using the belts. It also showed a series of minimalist product shots to further promote the belts' modernity and efficiency.

The company used demographic targeting to reach its core audience of males aged 20–65. It also created a Custom Audience based on its current customer list, and then developed and targeted a lookalike audience based on that group.

Finally, the belt maker also used the Facebook pixel on its website to measure the results of its month-long campaign. After the campaign ended, Beltology saw a 2X return on ad spend with its video ads, as well as a 50% reduction in cost per action compared to other channels.

Instagram has proven—yet again—that it is capable of promoting direct response success. Not only were we able to reach millions of people, but the cost associated with their purchases was much lower than on other channels.

Andrew Hefferna Co-Founder/CEO Beltology



CREATIVE CONSIDERATIONS





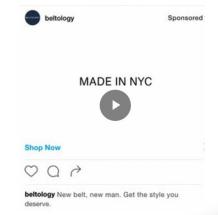














CREATIVE EXAMPLE



CAPTURE

Your audience's attention quickly.

Make sure there are moving parts and captivating moments, so they can identify your brand early on.



DESIGN

For sound off.

85% of video is watched without sound. Use captions, and split screens with subtitles to communicate via words as well as video.



FRAME

Your story in creative ways.

Create visual surprises to keep the user engaged and watching longer



EXPERIMENT

and make it fun.

Keep using creative ways to present your products and story. Using visual effects, vignettes and gifs.



ANY QUESTIONS THUS FAR?

Can I help you?







PROSPECTING: DEEP DIVE

PROSPECTING

Assuming they have never heard of your brand...



Cheaper traffic to get in front of people

Using interests and behavior targeting



Telling FB directly what you want from these people; e.g. purchase

Strong lookalikes, e.g. 1% best customers

WHAT HAVE WE SEEN WORK BEST?

Across different spend levels and verticals...



SOCIAL PROOF

Using other's reviews

Any publication



STRONG CREATIVE

Dual images: showcasing your product along how it is used

Strong video that is eye-catching



DON'T JUST SELL

Engage the user by asking questions

Show how service or product will help

Customer-centric not product - centric



Doing a first time customer offer

Careful not to become discounted brand

PROSPECTING EXAMPLES

BRAND AWARENESS



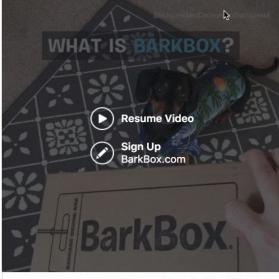
Milk and cookies. And coffee. Make your own Speculoos Cookie Latte.

- 1. Add 2 Tbs. cookie butter to the bottom of the mug
- 2. Froth 4 oz. milk and add to mug
- 3. Brew 2 espressos into the mug... See More



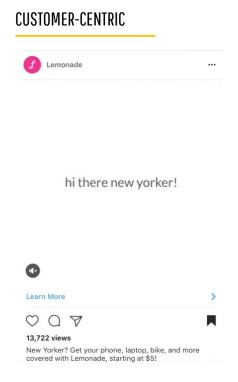
CONVERSIONS

can spend more time on important things...like belly scratches and fetch. Start any multi-month subscription by Friday and get your first box for just \$5!



NOW - FRIDAY: Get your 1st BarkBox for just \$5

PROSPECTING EXAMPLES



CUSTOMER REVIEWS







RETARGETING: DEEP DIVE

RETARGETING

Speak to them dependent upon where and when were on site



Visitor within 7 days vs 30 vs 90 days

Relevant, timely content



Did someone bounce off home page?

Viewed content?

Added to cart?

WHAT HAVE WE SEEN WORK BEST?

Speak to them dependent upon where and when were on site



TAILORED CREATIVE

Treat each retargeting pool separately

E.g. Ask questions to cart abandoners



DIFFERENT CREATIVE

Don't use the same creative as prospecting

They have already seen it



DON'T OVERDO IT

Ensure to have a clean funnel

Don't target them for 90 days with the same ad



DYNAMIC PRODUCT ADS

Showing what people want to see

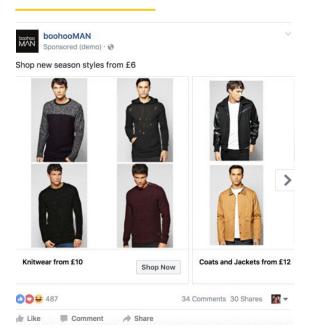
High ROAS, even on GA



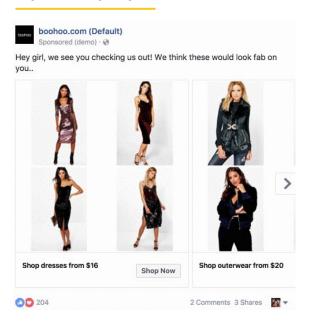
RETARGETING

30 DAYS

30 DAYS



BASKET ABANDONERS



DUAL STRATEGY: ALWAYS ON



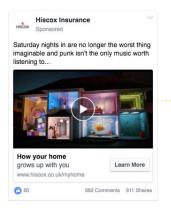


SEQUENTIAL STRATEGY

FIRST TOUCH

Prospecting Ad.

Awareness-driven only targeting new users - clear message directed at custom audience. Video Ad would be ideal



REMINDER

Reminder about services to audience in week 2.

Carousel ads showing the whole campaign.



SOLUTION

Retargeting ad focussed on services, benefits and solutions.

Targeting those who have not yet converted.



PERSONAL

Retargeting continued based on site activity.

Ads they have seen and locations they're based in.







GA vs FB

Will always be drastically different, why so?

Decide on company attribution



- Full credit to last click within a single session
- FB does not share impression data
- Not able to track cross-device



FACEBOOK

- 1 day post **view**, 28 day post click
- Tracks people, not cookies
- Want it to be the end of last-click

WHAT CAN YOU DO ABOUT IT?

Holistic Approach

Different ways to look at data to prove your point



ASSISTED CONVERSIONS

Where was FB involved but not the last click?



TIME LAG

How many days does your sale cycle on a click-basis last?



CONVERSION PATHS

What do these conversion paths look like?

The longer, the more difficult



PATH LENGTHS

What is your average conversion path length?



CAMPAIGN SET UP



Recommend splitting out by retargeting and prospecting and show value to people who have never heard of you before



CAMPAIGN OBJECTIVE

Set the campaign objective to the end goal of the campaigns; e.g. link clicks is not the best to drive sales



AUDIENCES

Use creative to resonate well with the audience you are speaking to; e.g. basket abandoners are very different from website visitors 90 days ago



Only segment where it makes sense and have different messaging

FEW QUESTIONS





When do you want to segment your audience?

How many actions should you get per week?

What should you do if you are not receiving that many?

If you wanted to drive a CPA of \$30, what budget/bid should you use?

